

# Aziza Claudia Gibson-Hunter

Phone: (202) 769-8447  
ghunterstudio@yahoo.com

4221 Argyle Ter NW  
Washington, DC 20011

---

## Exhibitions

### 2021

- Gris Gris for the First Wave of the Third Millennium, STABLE Gallery, Installation
  - Nine Artists/ Nine Months/ Nine Perspectives- Proposal stage, Group Exhibition
  - Virginia Commons University, Richmond ,VA. We Built This House, Group Exhibition
- 

### 2020

- Black Artists of DC, Creativity During the Pandemic- Pyramid Atlantic Gallery, Washington, DC, Digital Exhibition-10 x 10, Hyattsville MD, Group Exhibition
  - Gris Gris for the First Wave of the Third Millennium- Hillyer Gallery, Washington, DC CANCELLED DUE TO COVID-19- Locating new venue
  - 10x10- Pyramid Atlantic Gallery, Hyattsville MD, Group Exhibition
  - MASHUP- Pyramid Atlantic Gallery, Hyattsville MD, Group Exhibition
  - WPA (Washington Program for the Arts)- Hickock Cole Gallery, Washington, DC, Group Exhibition
  - Resilience- International Gallery, Washington, DC, Digital Exhibition, Group Exhibition, Tim Davis, Curator
  - Black Lives Matter- Smith Farm, Joan Hisoka Healing Arts Center, Washington, DC, Digital Exhibition, Solo Exhibition
  - Foundry Gallery: Artist's Choice- Washington DC, Digital Exhibition, Group Exhibition
- 

### 2019

- Athenaeum Invitational, Board: Out of Our Minds!- Alexandria, VA, Group Exhibition
  - Pulling Together: The Art of Teachers- Duke Ellington School of the Arts, Washington DC, Group Exhibition
  - Dialogues- Stable Gallery, Washington DC, Group Exhibition
  - Through the Eyes of Black Women- Abstract Realities- Bowie State University, Bowie MD, Group Exhibition
  - Occupational Hazards- Passage Gallery, Northern Virginia Community College, Alexandria, VA, Solo Exhibition
  - 2 Synergy- FY20 AHFP Visual Arts Application. I Street Gallery, Washington, DC, Group Exhibition
  - Just Do It- Friends of Michael Platt, A Tribute- Honfleur Gallery, Washington DC, Group Exhibition
  - Powerful Voices: Africa and the Americas- Pepco Edison Place Gallery, Washington, DC, Group Exhibition
  - Songs of the Caged Bird- Banneker Douglass Museum, Annapolis MD, Group Exhibition
  - The Global Metaphysics of Abstract Painters / Part II- East Hawaii Cultural Center, Hilo in Conjunction with the University of Hawaii at Hilo, Group Exhibition
- 

### 2018

- RECOLLECTION- Black Rock Center for the Arts, Germantown, Maryland, Group Exhibition
  - Playing to WIN- Hill Center Gallery, Washington DC, Invitational Solo
  - Pulling Together: The Art of Teachers- Duke Ellington School of the Arts, Washington, DC, Group Exhibition
  - Visions of a Raisin In The Sun- Arena Players Gallery, Baltimore, Maryland, Group Exhibition
  - Spiral Now: 55 Years in the Making- Studio Theater, Washington, DC, Group Exhibition
  - Prism IV: CHOICE- Edwards Studio, Washington, DC, Invitational Group Exhibition
  - Annual Juried Exhibition- GOGGLEWORKS Center for the arts, Reading, PA Group Exhibition
  - Celebrating African- American Art- Latham and Watkins, Washington, DC, Group Exhibition
  - It's About That Time: Prints from Lilly Press- DCAC, Washington, DC, Group Exhibition
- 

### 2017

- DC Commission on the Arts Fellowship Exhibition- Washington, DC, Group Exhibition
  - Juried Regional Exhibition- Hill Center Galleries, Washington, DC, Group Exhibition
  - WE WHO BELIEVE IN FREEDOM- Edison Place Gallery, Washington, DC, Group Exhibition Black Artists of DC
  - Legacy- The Gallery at Friendship Heights, Bethesda, MD, Group Exhibition
- 

### 2016

- Us + Them = US- Joan Hisaoka Art Gallery, Washington, DC, Group Exhibition
- Occupational Hazards- New Door Creative, Baltimore, MD, Solo Exhibition
- Visual Arts Exhibition for 2017 Arts and Humanities Fellowship Program- DC Commission on the Arts and Humanities, Washington, DC Group Exhibition
- FASCISM- Whitney Center for the Arts, Pittsfield, MA, Group Exhibition
- Radical Re-Imaging, Our Radicalized, Past, Present and Futures- Woolly Mammoth Theatre, Washington, DC, Group Exhibition
- French Doors- Honfleur Gallery, Washington, DC, Solo Exhibition
- Black Creativity Exhibition- Museum of Art and Science, Chicago, IL Group Exhibition
- Alchemical Vessels- Smith Farm Gallery, Washington, DC, Group Exhibition
- Type Cast- Hillyer Art Space, Washington, DC, Group Exhibition

---

## 2015

- Surviving the Storm- Montgomery College, Rockville Campus, Rockville, Maryland, Group Exhibition
  - Surviving the Storm- Montgomery College, Silver Spring campus, Silver Spring, Maryland, Group Exhibition
  - **Sheroes**- Flash Point, Washington, DC, Group Exhibition
- 

## 2014

- From the Ashes: Rebirth of the Human Spirit- Edison Place Gallery, Washington, DC, Group Exhibition
  - The Community Foundation- Gallery for Good, Washington, DC, Group Exhibition
  - Picture Landscape- Biggs Museum of American Art, Dover, Delaware, Group Exhibition
  - Invitation to a Metaphor- Black Rock Center for the Arts, Germantown, MD, Solo Exhibition
  - COLLAGE Thelma Harris Gallery, Oakland, California, Group Exhibition
  - The Subject of War- Rogue Community College, Grants Pass, Oregon, Group Exhibition
  - Beyond Red and Blue- Charles Krause Reporting Fine Art, Washington, DC, Group Exhibition
  - Over the Edge: Paperworks Unbound- WAH Center, Brooklyn, NY, Group Exhibition
  - Transforming Viewpoints- Pittsburgh State University, Pittsburg, PA, Group Exhibition
- 

## 2010-2013

- The Art of Justice- Mount Rainier Artist's Lofts Gallery, Hyattsville, MD, Group Exhibition (2013)
  - Group Exhibition Busboys and Poets, Washington, DC, and Hyattsville, MD. Group Exhibition (2013)
  - EQUALIZERS, Mason University Gallery, Founders Hall, Fairfax, MD. Group Exhibition (2012)
  - ZEITGEIST II Too Much Information?- DCAC Gallery, Washington, DC. Group Exhibition (2012)
  - In Unison: 20- Kenkelba Gallery, New York, NY. Washington, DC Printmakers Traveling, Group Exhibition (2012)
  - In Unison: 20- Hillyer Gallery, Washington, DC. Washington, DC Printmakers Traveling, Group Exhibition (2011)
  - Conversations In Dinqnish- June Gordon Gallery, Oakland, CA, Group Exhibition (2011)
  - In Unison: 20- Kreeger Museum, Washington, DC. Washington, DC Printmakers, Group Exhibition, Jurors: Sam Gilliam, Judy Goldberg, Director, Kreeger Museum, Marsha Mayteka, Marsha Mayteka Gallery
  - No Commercial Potential- Traveling exhibition; Galleria Terre Rare, Group Exhibition (2011)
  - Barrique- Garage N.3 Gallery, Spazio Espositivo taly, No Commercial Potential, Curator Maurizio Follin, Group Exhibition (2010)
  - Diversity- Museum of Fine Arts of Parana' Parana, Argentina, Coordinated by Silivina Luchi and the Art Department of Inadi Entire Rios, Group Exhibition (2010)
  - Boxed In/Outside- CCBC Catonsville Gallery, Catonsville, MD, Invitational, Group Exhibition, Curator Peggy Fox (2010)
  - Mixed Media Reflections- The Corner Store Gallery, Washington, DC, Group Exhibition (2010)
  - Omnipresence Exhibition- The Mandarin Oriental Hotel, Washington DC, Group Exhibition (2010)
- 

## 2000-2009

- BLACK- DC Art Center Gallery, Washington, DC. BADC Group Exhibition (2009)
  - Open Call, Frieze Project Art Fair- New York, NY, Group Exhibition, Curators: Brina Thurston, Miguel Amado, Filipa Olevera (2009)
  - Suspicious Activities- DC Art Center Gallery, Washington, DC. Solo Exhibition (2008)
  - Under Surveillance- Nevin Kelly Gallery, Washington, DC., Group Exhibition (2008)
  - Gender Politics- University of Detroit at Mercy, Detroit, MI., Group Exhibition (2008)
  - New Power Generation- Hampton University Museum, Hampton Virginia, Group Exhibition (2008)
  - Dark Matter- Zenith Gallery, Washington, DC, Group Exhibition (2008)
  - Mid-Atlantic New Painting- University of Mary Washington, Fredericksburg VA., Group Exhibition, Juror: John B. Ravenal (2008)
  - Black Creativity- The Museum of Art and Science, Chicago, IL, Group Exhibition, 2nd Place cash award (2008)
  - DC Everyday People, Everyday Life- Ramee Gallery, Washington, Group Exhibition (2005)
  - Voices- YWCA National Capital Area, Washington, DC. Group Exhibition (2005)
  - A Proud Continuum: Eight Decades of Art at Howard University- Howard University Gallery, Washington, DC, Group Exhibition (2005)
  - Print Portfolio- Adamson Gallery, Washington, DC, DC Commission on the Arts, Group Exhibition (2004)
  - Group Show, Harrisburg, PA, Art Association of Harrisburg, PA (2004)
  - Gemstones, and Lace- Capital Children's Museum, Washington, DC, Solo Exhibition (2004)
  - Group Show Belmont East Gallery, Washington, DC, Group Exhibition (2003)
  - Howard University Faculty Show- Howard University Gallery, Group Exhibition (2002)
  - Howard University Faculty Show- Howard University Gallery, Group Exhibition (2001)
  - Brandywine Workshop- Philadelphia, PA. Group Exhibition (2000)
  - Charles Sumner School Museum and Archives, Washington, DC, Group Exhibition (2000)
-

## 1976-1999

- Rock Creek Gallery, Washington, DC, Group Exhibition (1999)
  - Joining Forces- Gallery 1199, New York, NY, Group Exhibition, Curators: Charles Abramson, Senga Nengudi-Fittz (1986)
  - Apartheid and Other White Lies- 20 West Theatre, Harlem, NY, Solo Exhibition (1986)
  - The Muse Community Museum, Brooklyn, NY, Group Exhibition (1986)
  - Birth of a Blackwomanartist- Howard University, Washington, DC Thesis show (1985)
  - A Common Thread: Caribbean & African American Women's Tribute to Wanda Ducoste Wiener, Esq- The Center for Art & Culture of Bedford Stuyvesant, Brooklyn, NY, Group Exhibition (1985)
  - Howard University Law School, Washington, DC, Group Exhibition (1980)
  - Washington Conference of Artists, Chicago, IL, Group Exhibition (1979)
  - Howard University Student Show- Washington, DC, Group Exhibition (1979)
  - Smith-Norton Gallery Washington, DC, Group Exhibition (1979)
  - Delta Sigma Theta Sorority exhibition- Shrewsbury Library, Monmouth County NJ, Monmouth County Alumnae Chapter, show. Group Exhibition (1979)
  - Benjamin Franklyn Hotel, Philadelphia, Pa. Group Exhibition (1978)
  - Hill Gallery, Philadelphia Pa, Group Exhibition (1978)
  - Philadelphia Civic Center, 4H club, Philadelphia, PA. Group Exhibition (1976)
- 

## Public Art

- Ancestors: 60"x50" acrylic paint- Coolidge High School, Washington, DC (2018)
- Relief in iron: 9'x32' acrylic paint, Epoxy- Ron Brown College Repertory High School, Wall of Unity, Washington, DC, (2017)
- Artwalk 7'x 24' banner- Downtown Washington, DC (2005)

## Teaching and Professional Experience

- 2015- Bowie University, Adjunct (Studio)- undergraduate Printmaking 1
- 1999- 2003- Howard University, Lecturer- Graduate printmaking Courses: Silkscreen Printing, Relief Printmaking, Printmaking II, Printmaking II, Independent Study in Printmaking, Graduate: Printmaking I, Printmaking II, Printmaking Workshop
- 1997- Washington DC Public Schools, Washington, DC Lafayette Elementary School
- 1977- Philadelphia Public Schools, Art teacher- Philadelphia, PA, Elementary school
- 1976- Philadelphia Public Schools, Art teacher- Philadelphia, PA, Beeber Junior High School
- 1975- Philadelphia School System, substitute art teacher K-High school- Philadelphia, PA

## Lectures/Moderator/Interviews

- 2020- Studio Visit, Women's Committee of the National Museum of Women in the Arts- Virtual Discussion
- 2020- Studio Visit, Curatorial Practice Department- Virginia Commonwealth University, Richmond, VA, Virtual Discussion
- 2017- Panelist, "Keeping It Real: Interventions, Ruptures and Affirmations," Porter Colloquium, Howard University, Washington, DC 2016 Panelist, Porter Colloquium 2016, Howard University, Black Artists Collective: BAM and its Influences
- 2015- Presenter: Black Arts United States: Institutions and Interventions- Northwestern University (Let the Circle Be Unbroken: BADC an alternative network based on collaboration that prepares Black artists...)
- 2014- African American Art: Resistance, Community, and Creativity- Busboys and Poets, Washington, DC
- 2013- Open Studio Visit Smithsonian Institute, Anacostia Museum, Washington, DC
- 2012- Panelist- "Art and Diversity," Washington Sculpture Group, Washington, DC
- 2010- Interview- Sam Gilliam "More Than A Room: Effective Studio Practices" - Washington, DC, U Street Studio of Sam Gilliam
- 2006- Moderator- Art, Artists, and Activism: The Black Arts movement Revisited, Re-contextualized, The 16<sup>th</sup> Annual Porter Colloquium, Howard University, Washington, D.C.

## Media

- 2017- Claudia Gibson-Hunter appears in a photograph from *Where We At Women Artists 1972* catalog from exhibition at Weusi-Nyumba Ya Sanaa Gallery, (publication information for catalog). Catalog featuring the photograph is displayed in *Revolution: Black Radical Women, 1965-85* exhibition, California African American Museum, October 13, 2017 – January 14, 2018.
- 2016- Citi Paper, Baltimore, MD. Arts Section, Growing Pains, Angela N. Carroll, Oct. 1, 2016
- 2016- Washington Post, Washington, DC. Galleries Section, Pastoral scenes with just a touch of Menace, Mark Jenkins, May 8, 2016
- 2016- Fox News Five, Washington, DC. interview, FRENCH DOORS Exhibition April 4, 2016, Black Renaissance Noir, Aziza Claudia Gibson-Hunter, FRENCH DOORS, Volume 16 Issue 2, Fall
- 2016- The Advocate Hurricane Katrina: 10 Years Later Art Exhibit, Isabel Rockwook Feb. 24, 2015 Callaloo, Volume 38, Number 4, Art 2015, pp. 825-829
- 2014 Gazette.Net, online, Variety of media make up display at Terrace Gallery
- Washington Post, Washington, DC. "Zeitgeist III"
- 2014 Fourth Estate, Fairfax, VA. "In Unison" showcases work of 20 D.C. -based artists, January 24
- 2014 Washington Post, Washington, DC. A Debate between Red and Blue, Nov 16,
- 2014- The Morning Sun, Pittsburg KS. Exhibit Celebrates Multicultural Celebration,

- 2008- Washington Post, Washington DC. Style Section, The Very Image of Affirmation, Nov. 21
- 2008- Washington Informer, Washington, DC. Arts, and Entertainment, Suspicious Activities, Nov. 2-12
- 2005- Howard Magazine, Washington DC, Spring 2005 (photo)
- 2005- Womanmade News, Chicago Ill, Women of the African Diaspora, Kymberly N. Pinder, Ph.D. Fall 2005 (Photo "Strong Black Woman, mixed media, 2003" photo in the newsletter)
- 2004 Afro American Newspaper, Washington, DC Black Girls are the Focus of Children's Museum Exhibit, James Wright, February 22, 2004
- 2004- CCM News, Gemstones & Lace: A Celebration of Black Girls Series January / February 2004
- 2004- Washington Informer, Aziza Gibson-Hunter's Celebration of Black Girls, Rahiuel Tesfamariam February 26- March 2004 2014
- 2004- The Common Denominator, Washington DC, An Artist's Gems, Melissa Ferrara, [http://www.thecommondenominator.com/020904\\_news4html](http://www.thecommondenominator.com/020904_news4html)
- 2004 On the Right Side, television interview, 2004 Armstrong Williams, Executive Officer
- 1999 The Quilter: Quilting for a Better Future, Issue 81, Winter, 1999, pg. 35, British Isles, The National Review of African American Art: Private Dancer, Private Dealer, Private Show! Volume 16, Issue#3, pg. 34, United States
- 1986 Amsterdam News, New York, NY, Where WE At introduces art couples in Muse show, Kay Brown, June 21, 1986

## Community Work

- 2004-2019- Compiled a daily listing of opportunities and news for artists via the Internet
- 2016- Judge for the DC Commission on the Arts and Humanities, Art Bank purchase awards
- 2016- Cultural Liaison between the Black Washington DC Arts Community and Merrill Lynch Corporation, Washington, DC, Creating A Lasting Legacy: African American Art
- 2015- Cultural Liaison between the Black Artists of DC and the Congressional Black Caucus, Legacy: The Art of It, Washington, DC

## Collections

- National Institutes of Health Permanent Collection
- District of Columbia, Washingtonian Collection
- Liberian Embassy, Monrovia, Liberia
- District of Columbia Art Bank
- District of Columbia Permanent Collection Wilson Building
- Montgomery County Works on Paper Collection
- ISCI Permanent Collection

## Education

- 1999- Canadian School for Non-Toxic Printmaking Workshop-Certificate Non-Toxic Printmaking
- 1998- Washington Studio School, Washington, DC, Watercolor, Drawing
- 1998- Art Student League, Alexandria, VA, Painting, Abstract Painting
- 1986- Art Student League, New York, NY: Pastel
- 1986- Bob Blackburn Studio, New York, NY, Lithography
- 1985- Howard University, MFA Printmaking
- 1975- Temple University, BS Art Education Post- Graduate

## Professional Honors, Fellowships and Residencies

- 2020- Artbank Purchase Award, DC Commission on the Arts
- 2019- Dunbo Fellowship, Pyramid Atlantic, Hyattsville MD
- 2018- Artbank Purchase Award, DC Commission on the Arts
- 2016- Artist Fellowship Program Grant, DC Commission on the Arts and Humanities, Washington, DC
- 2015- Vermont Studio Center, Johnson, VT, Residency
- 2010- Pyramid Atlantic, Silver Spring MD, Fellowship
- 2006- Artist Fellowship Program Grant, DC Commission of the Arts and Humanities, Washington, DC
- 2000- Sponsored Faculty Research Grant- Howard University, Washington DC,
- 1999- DC Academic Excellence Grant- Howard University, Washington, DC
- 1985 - Bronx Museum of Art Fellowship- Bronx, NY
- 1978- J.D. Rockefeller Arts Administration Fellowship Arts-In -Education
- 1977- Haystack School of Crafts, Deer Isle Maine; Printmaking

## Publications

- Claudia Gibson-Hunter "A View from the Easel During Times of Quarantine," *Hyperallergic*, August 7, 2020. <https://hyperallergic.com/580908/a-view-from-the-easel-during-times-of-quarantine-19/>